

Writing Activities



1. Write a monologue that addresses some of the issues raised in *Skunk Hour*.
2. Imagine you are Robert Lowell. Write a eulogy about your father's life.
3. Write an editorial on Robert Lowell's "Loose Confessions"
4. Create HSC Study Notes for *Excel* on 'For a Union Dead'. Use the following headings to structure your notes: Summary, Theme, Imagery, Structure, Techniques and Commentary.
5. Design a PowerPoint of images and text to explain the meaning of *Waking in the Blue*.
6. Interview Robert Lowell on the topic: "What do your poems tell us about Life". Write the transcript.
7. Create an eight frame storyboard on *Skunk Hour*. Underneath each frame explain what your image attempted to convey about poem.
8. Make a collage of images conveying the meaning of "For a Union Dead". Write a 400 word reflection on what your collage attempted to convey.
9. Choose songs that fit with the ideas of a poem of your choice. Write a 400 word reflection explaining your choice of song and its link to the poem.
10. Transform ONE of the four poems set for study into a children's book.
11. How would you explain *Commander Lowell* to a Year 7 student?
12. Annotate the poem 'Waking in the Blue' with pictures, symbols and words.
13. Design a mind-map on ONE of the four poems set for study. The mind-map must be self-explanatory and visually appealing.



Ma'am...when is this due?

Friday, Week 8...

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